

Fragile Palm Leaves

MS No 7805

Room 2A

mūlasikkhā nissyya

mūlasikkhā pāli





မလသိက္ခာနိဿယ

[illegible]

[illegible]

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[illegible]

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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text is written in a dark ink on a light-colored, aged paper. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear at the edges. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

(5)

Handwritten text in Devanagari script, likely a manuscript or ledger entry.

Handwritten marginal notes in Burmese script, likely providing commentary or additional information related to the main text.

Main body of handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text appears to be a historical or literary record, possibly a chronicle or a collection of verses. The script is highly stylized and characteristic of traditional Burmese handwriting.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

(60)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

661

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a dark border. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of an old, handwritten document.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of aged paper. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The paper shows signs of wear, including two prominent dark circular holes and some discoloration along the edges.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections or additions visible. The script is dense and characteristic of early modern European handwriting.

A handwritten signature in dark ink, appearing to be "W.S." or similar initials, written over a horizontal line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

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Handwritten text in Devanagari script, likely a manuscript or ledger entry.

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Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

3

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, filling most of the page. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right edge. The ink appears to be a dark brown or black. The overall appearance is that of an old, well-preserved document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and characteristic of early modern European handwriting.

1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be stylized or repeated, possibly indicating a specific dialect or a form of shorthand. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper is aged and slightly discolored.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several lines of text, with some lines starting with a large, decorative initial letter. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains, particularly in the center and lower right, which may be due to ink bleeding or damage to the paper. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink marks or symbols interspersed within the text, possibly serving as section dividers or decorative elements. The paper is aged and shows signs of wear, including discoloration and some staining.

622

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

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 二、此碑乃在...
 三、此碑乃在...
 四、此碑乃在...
 五、此碑乃在...
 六、此碑乃在...
 七、此碑乃在...
 八、此碑乃在...
 九、此碑乃在...
 十、此碑乃在...

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip. The paper is aged and discolored, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with a small mark resembling a stylized 'S' or 'C'. The ink is dark and the paper shows signs of wear, including small holes and discoloration.

သိယသိယသွတ္တနံဝတ္ထုကလ္လံပယသညာပညံပဝါရေယျာမာဓိသတ္တိတံပေတောဓထရဗ္ဗာဓာဟံဇာဝုဇောဇာဝယ
သုဇ္ဈပဝါရေယသိဇ္ဈာဝါသုဇ္ဈာဝါပရိယကာယဝါဝဇ္ဈာယသုဇ္ဈာဓာကမ္ပဉပဝါယပယသုဇ္ဈပဝါကရိယာမိ
တိကဏ္ဍတ္တဝတ္ထာပဝါရေတဗ္ဗံ ဒုဝကောဟံဝိထဓထပေပိယာပဝါရေတဗ္ဗံဒေသဇ္ဈတိဝဇ္ဇံဝိယေသောဓာပဝါ
အဝိကောဟံပနသုကာတုပေဇာဝုဇောသံဃောဓာဇ္ဈပဝါရကာပဉ္စသိယဇာသံယယသုတ္တကလ္လံသံဃောပဝါ
ရေယျာတိသုတ္တိထပေတောဝဉ္စတရဗ္ဗသံပဉ္စာဝုဇ္ဈာပဝါရေယသိဇ္ဈာဝါသုဇ္ဈာပရိယုကာယဝါဝဇ္ဈာယသံ
ဃောဓာကမ္ပဉပဝါယပယသုဇ္ဈပဝါကရိယာမိတိကဏ္ဍတ္တဝတ္ထာပဝါရေတဗ္ဗံ ဒုဝကောဟံဝိထဓထပေပိယာ
ယာသံဃာဇ္ဈပဝါရေယသိဇ္ဈာဝါသုဇ္ဈာဝါပရိယကာယဝါဝဇ္ဈာယသုဇ္ဈာဓာကမ္ပဉပဝါရိယာဝိယာဇ္ဈာ
ပဝါကရိယာမိတိကဏ္ဍတ္တဝတ္ထာဓာဓိနံဓာဇ္ဈာဓာဓိဝါရေတဗ္ဗံ ဒေသဇ္ဈတိဇာဝုဇောသံယယကာယိနံခ
မ္ပိကောကာယိတ္ထာရောဓာဇ္ဈာဓာဓိဝါဝတ္ထာဓာတ္ထတိဇာဇ္ဈာသံယယကာယိနံခမ္ပိကောကာယိတ္ထိရော

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အသုမောဒါယာတိတိက္ခတ္တဝတ္ထာကထိဏံနံအသုမောဒါတဗ္ဗံ။ ခုပေါသထပဝါရဏာကထိဗ္ဗတ္ထာရ
ကသိန္ဓေရဿာ။ မုလသိက္ခဗ္ဗကရကသိန္ဓိတိ။ ပေထုသုသိန္ဓာဒါနန္တံ။ မနုဿဝိဂ္ဂဟတ္ထရိပ္ပါရာဇိက
ဿသိန္ဓေရဿာ။ ပထမောတိပဝုဇ္ဇတိ။ ပထမိကာယသတ္တံ။ ဒုတိယဗ္ဗတ္ထကာယံ။ သုတ္တရိတ္တံ။ ဒဗ္ဗ
လတ္တံ။ ဒဿဘာဂိယသတ္တံ။ ဂရုကာပတ္တိသိန္ဓေရဿာ။ ဒိန္ဓေရဿာ။ ဗုဒ္ဓိယာမတော။ သတ္တရာဇိယာ
ဗုဒ္ဓာပေါင်္ဂလ္လာနံ။ ရကတိဏံ။ ရန္တရဗ္ဗာသုတ္တံ။ ပထမသိက္ခာပါ။ ဗြဟ္မဗုဒ္ဓိကရိယာ။ ရာဇာဗြ
ဟ္မဗုဒ္ဓိ။ ပုဗ္ဗဘာဗုဒ္ဓိ။ ပြုပ္ပိတိလ္လိ။ ဗုဒ္ဓိဘာဗုဒ္ဓိ။ ရဿာဟောတု။

